



EUROPEAN FILM MUSIC DAYS

The European Film Music Days

Initiated by UCMF (Union of French Film Music Composers) at the occasion of the CENTENARY OF FILM MUSIC 1908/1909 – 2008/2009, the EUROPEAN FILM MUSIC DAYS (EFMD) have been selected as one of the events of the EUROPEAN CULTURAL SEASON taking place during the French Presidency of the Council of the European Union.

Co-organised by FFACE (Federation of Film and Audiovisual Composers of Europe) and UCMF, in partnership with the CITÉ DE LA MUSIQUE, the EUROPEAN FILM MUSIC DAYS are conceived as a cross-professional platform bringing together protagonists from the film and television sector on the theme of pictures and music, as well as representatives from related political and cultural bodies.

This new and original event will be renewed on a yearly basis with a focus on economic, creative and educational targets.

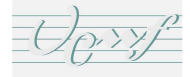
A cross-professional Forum

Around 300 film and music professionals, representatives of institutions, journalists and interested parties are expected to attend this first edition of THE EUROPEAN FILM MUSIC DAYS.

- Composers
- Directors
- Screenwriters
- Producers
- Broadcasters
- Musicians and their networks
- Publishers
- Agents
- Institutional political and cultural representatives
- Festivals' representatives
- Film Music experts
- Press

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14 - 15 November 2008

Paris
France

Cité de la Musique
Porte de Pantin



Programme

Starting
on Friday 14th
at 10 am

Ending
on Saturday 15th
at 16 pm



This event is supported by the European cultural Season, organized during the French Presidency of the European Union (July 1st – Dec. 31st, 2008)





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The objectives

- Promotion of music and film
- Exchanges of views on current challenges posed to the European audiovisual sector and on economic and cultural issues related to film, audiovisual and new media applied music

The activities

- Official speeches, presentations, round tables, panels and discussions with the audience
- Celebration of the “CENTENARY OF FILM MUSIC” with a concert of the 1908 original music by Camille Saint Saens performed to the movie “L’Assassinat du Duc de Guise”
- Tribute to European film music composers
- Presentation and launch of the international film music database designed at the occasion of the Centenary of Film music
- Founding session of a European cross-professional Forum targeting economic, promotional and cultural issues starting in November 2009: “When sound meets pictures”
- Synthesis of the European Film Music Days and closing speeches
- Afterwards, opportunity to attend the symphonic film music concert closing Auxerre’s Festival “Music & Cinema” (evening of November 15th)

The participants

FFACE (Federation of Film & Audiovisual Composers of Europe)
ECF (European Composers’ Forum) - European federation of classical and contemporary music composers
APCOE (Alliance of popular composers’ organisations in Europe)
ECSA (European Composers and Songwriters Alliance)
FERA - European federation of directors
EUROCINEMA - European organization of French film producers
European Producers Club
GIART - International organization of performing artists
SCL (Society of Composers & Lyricists) – USA
Members of the “Centennial Film Music Committee” (ADAMI, BNF, CISAC, CNC, DMDTS, Foundation Jérôme Seydoux-Pathé, Gaumont Pathé Archives, INA, Radio France, SACD, SACEM, SPEDIDAM)
FCM (French Musical Creation Fund)
EMO (European Music Office)
GESAC (European Grouping of Societies of Authors and Composers)
CISAC (International Confederation of Societies of Authors and Composers)
French Presidency and its Ministry of Culture and Communication
European Parliament
European Commission, Directorate-General for Information Society & Media
European Commission, Directorate-General for Education and Culture
Artmusfair in Helsinki
Auxerre’s Music & Cinema Festival
Film Music Event in Rome “Ascoltare lo schermo” (Listen to the screen)