**Sound Chronicle of the**

**2017 International Festival of Contemporary Music „Warsaw Autumn”**

**(polmic 131-137)**

**CD 1 – polmic 131**

**/ 1**

**Artur Zagajewski (b. 1978)**

***circulatio* (2015)**

for accordion, quarter-tone accordion and orchestra

Leszek Kołodziejski *accordion*

Eneasz Kubit *quarter-tone accordion*

POLISH NATIONAL RADIO SYMPHONY ORCHESTRA KATOWICE

Alexander Liebreich *conductor*

Barbara Okoń-Makowska *sound projection*

**/ 2**

**Paweł Hendrich (b. 1979)**

***Hordiaver* (2016–2017)**

for chamber orchestra

NEW MUSIC ORCHESTRA (ORKIESTRA MUZYKI NOWEJ)

Szymon Bywalec *conductor*

**/ 3**

**Milica Djordjević (b. 1984)**

***Rdja (Rust)* (2015)**

for chamber ensemble

EUROPEAN WORKSHOP FOR CONTEMPORARY MUSIC

Rüdiger Bohn conductor

**/ 4**

**Anna Korsun (b. 1986)**

***In einem anderen Raum* (2016)**

for symphony orchestra

WARSAW PHILHARMONIC – POLISH NATIONAL ORCHESTRA

Jacek Kaspszyk *conductor*

**/5**

**Francesco Filidei (b. 1973)**

***Fiori di Fiori* (2012)**

for orchestra

WARSAW PHILHARMONIC – POLISH NATIONAL ORCHESTRA

Jacek Kaspszyk *conductor*

**CD 2 – polmic 132**

**/ 1**

**Ashley Fure (b. 1982)**

***Anima* (2017)**

for string quartet and electronics

DIOTIMA QUARTET: Yun-Peng Zhao *violin*, Constance Ronzatti *violin*, Franck Chevalier *viola*, Pierre Morlet *cello*

Vincent Isnard *IRCAM computer music design*

Charles Bascou *GMEM–CNCM–Marseille computer music design*

**/ 2**

**Dominik Karski (b. 1972)**

***In Search of Certainty* (2010)**

for string quartet

DIOTIMA QUARTET: Yun-Peng Zhao *violin*, Constance Ronzatti *violin*, Franck Chevalier *viola*, Pierre Morlet *cello*

**/ 3**

**Maxim Kolomiiets (b. 1981)**

***... soft glass...* (2017)**

for ensemble

EUROPEAN WORKSHOP FOR CONTEMPORARY MUSIC

Rüdiger Bohn *conductor*

**/ 4**

**Tadeusz Wielecki (b. 1954)**

***Przędzie się nić… IV (The Thread is Spinning... IV)* (2012)**

for double bass and ensemble

Tadeusz Wielecki *double bass*

EUROPEAN WORKSHOP FOR CONTEMPORARY MUSIC

Rüdiger Bohn conductor

**/5**

**Brigitta Muntendorf (b. 1982)**

***shivers on speed* (2012–2013)**

for bass flute, bass clarinet, violin, cello and piano

SPÓŁDZIELNIA MUZYCZNA CONTEMPORARY ENSEMBLE: Małgorzata Mikulska *bass flute*, Michał Górczynski *bass clarinet*, Barbara Mglej *violin*, Jakub Gucik *cello*, Martyna Zakrzewska *piano*

**/6**

**Leopold Hurt (b. 1979)**

***Aggregat* (2005)**

for cello, bass zither and electronics

DECODER ENSEMBLE: Leopold Hurt *bass zither*, Sonja Lena Schmid *cello*, Alexander Schubert *electronics*

**CD 3 – polmic 131**

**/ 1**

**Mikołaj Laskowski (b. 1988)**

***Deep Relaxation Vol. 1: Accordion & Viola DNA Delete Mode (*2016)**

for accordion, viola and electronics

DUO VAN VLIET: Rafał Łuc *accordion*, Ian Anderson *viola*

Michał Bereza *sound projection*

**/ 2**

**Michał Moc (b. 1977)**

***A-cordeON* (2017)**

for accordion and cello

TWOGETHER DUO: Magdalena Bojanowicz *cello*, Maciej Frackiewicz *accordion*

**/ 3**

**Wojtek Blecharz (b. 1981)**

***3rd phase* (2012)**

for two detuned accordions and two metronomes

Maciej Frackiewicz, Rafał Łuc *accordions*

Michał Bereza *sound projection*

**/ 4**

**Tadeusz Wielecki (b. 1954)**

***Dźwięczę, więc jestem (I Sound Therefore I Am)* (2017)**

for accordion and cello (with words and gestures)

TWOGETHER DUO: Magdalena Bojanowicz *cello*, Maciej Frackiewicz *accordion*

**/5**

**Cezary Duchnowski (b. 1971)**

***cROSSFAdE 2* (2017)**

for accordion, viola and electronics

DUO VAN VLIET: Rafał Łuc *accordion*, Ian Anderson *viola*

Cezary Duchnowski *sound projection*

**/ 6**

**Anthony Tan (b. 1978)**

***Pose II. On the Shadows of Ideas* (2013)**

for piano and electronics

Rei Nakamura *piano*

SWR EXPERIMENTALSTUDIO *live electronics*

Thomas Hummel, Maurice Oeser *sound projection*

**/ 7**

**Rafał Ryterski (b. 1992)**

***Saudade. Music of distortions* (2015)**

for tape

Barbara Okoń-Makowska, Przemysław Kunda, Remigiusz Czechowicz *sound projection*

**CD 4 – polmic 134**

**/ 1**

**Detlef Heusinger (b. 1956)**

***Abraum II* (1995)**

for piano trio and live electronics

ENSEMBLE EXPERIMENTAL: Jenna Sherry *violin*, Daniela Shemer *violoncello*, Rei Nakamura *piano*

SWR EXPERIMENTALSTUDIO *live electronics*

Detlef Heusinger, Lukas Nowok, Maurice Oeser *sound projection*

**/ 2**

**Ying Wang (b. 1976)**

***ROBOTICtack* (2017)**

for alto, ensemble and live electronics

Noa Frenkel *alto*

ENSEMBLE EXPERIMENTAL: Maruta Staravoitava *flute*, Andrea Nagy *clarinet*, Nico Couck *e-guitar*, Rei Nakamura *piano*, Olaf Tzschoppe *percussion*, Jenna Sherry *violin*, Daniela Shemer *violoncello*

SWR EXPERIMENTALSTUDIO *live electronics*

Thomas Hummel, Lukas Nowok, Maurice Oeser *sound projection*

Detlef Heusinger *conductor*

**/ 3**

**Vito Žuraj (b. 1979)**

***Zgübleni (The Lost)* (2010–2011)**

for alto, ensemble and live electronics

Noa Frenkel *alto*

ENSEMBLE EXPERIMENTAL: Maruta Staravoitava *flute*, Andrea Nagy *clarinet*, Olaf Tzschoppe *percussion*, Jenna Sherry *viola*, Daniela Shemer *violoncello*

SWR EXPERIMENTALSTUDIO *live electronics*

Thomas Hummel, Lukas Nowok, Maurice Oeser *sound projection*

Detlef Heusinger *conductor*

**/ 4**

**PHONOS EK MECHANES: Cezary Duchnowski (b. 1971), Paweł Hendrich (b. 1979), Paweł Romańczuk (b. 1975)**

***Układy względnie odosobnione (Relatively Isolated Systems)* (2017)**

for keyboard instruments, electric guitar, violin, sound constructions and computer

Cezary Duchnowski *keyboard instruments, computer*

Paweł Hendrich *electric guitar, computer*

Paweł Romańczuk *sound constructions*

Barbara Okoń-Makowska, Przemysław Kunda, Remigiusz Czechowicz *sound projection*

**CD 5 – polmic 135**

**/ 1**

**Georges Aperghis (b. 1945)**

***Dans le mur* (2007)**

for piano and electronics

Rei Nakamura *piano*

SWR EXPERIMENTALSTUDIO *live electronics*

Thomas Hummel, Maurice Oeser *sound projection*

Sébastien Roux IRCAM *computer music design*

**/ 2**

**STUDIO CH&K: Marek Chołoniewski (b. 1953), Krzysztof Knittel (b. 1947)**

***for Piotr* (2017)**

for electronic media and video (audio recording)

Marek Chołoniewski, Krzysztof Knittel *electronic media*

Aleksander Janicki – *a video composed of films made by Piotr Bikont’s close friends*

Barbara Okoń-Makowska, Przemysław Kunda, Remigiusz Czechowicz *sound projection*

**/ 3**

**NIMIKRY: Alessandro Baticci (b. 1991), Rafał Zalech (b. 1988)**

***Design of a Memory III* (2015/2017)**

for amplified bass flute, digital viola and electronics

Alessandro Baticci *amplified bass flute*

Rafał Zalech *digital viola*

Barbara Okoń-Makowska, Przemysław Kunda, Remigiusz Czechowicz *sound projection*

**CD 6 – polmic 136**

**Pierre Jodlowski (b. 1971)**

***Ghostland* (2017)**

performance for four musicians, puppeteer and audiovisual layer (audio recording)

LES PERCUSSIONS DE STRASBOURG: Minh-Tâm Nguyen, François Papirer, Galdric Subirana, Florent Duverger

Pierre Jodlowski *concept, lighting project, video, live electronics*

Katharina Muschiol *puppeteer*

François Donato *artistic and technical collaboration, sound projection*

**CD 7 – polmic 137**

Fringe events – excerpts of the concerts organised by the Youth Circle of the Polish Composers’ Union – young composers’ carte blanche

**/ 1**

**Ryszard Lubieniecki (b. 1992)**

***Isorhythmic composition no. 2* (2017, version III)**

for alto flute, double bass and accordion

Trio Layers: Zofia Ilnicka *alto flute*, Jakub Wosik *double bass*, Ryszard Lubieniecki *accordion*

**/ 2**

**Ryszard Lubieniecki (b. 1992)**

***Die Antilärmbewegung II* (2015)**

for flute, violin and accordion

Trio Layers: Zofia Ilnicka *flute*, Jakub Wosik *violin*, Ryszard Lubieniecki *accordion*

**/ 3**

**Andrzej Karałow (b. 1991), Jerzy Przeździecki (b. 1973)**

***Blueprint #4* (2017)**

for piano and feedback

Andrzej Karałow *piano*

Jerzy Przeździecki *feedback*

**/ 4**

**Żaneta Rydzewska (b. 1991)**

***Torrent* (2017)**

for alto saxophone, viola, accordion, sampler and live electronics

Pablo Sánchez Escariche-Gasch *alto saxophone*

Radosław Jarocki *viola*

Jedrzej Jarocki *accordion*

**/ 5**

**Tomasz Szczepanik (b. 1981)**

***io* (2017)**

for ensemble

Mateusz Rajkowski *clarinet.* Pablo Sánchez Escariche-Gasch *alto saxophone,* Przemysław Wojciechowski *accordion,* Tamara Kurkiewicz *percussion,* Aleksandra Bednarczyk *violin,* Anna Sułkowska *viola,* Olga Chwaszczewska *cello*

**/ 6**

**Paweł Kwapiński (b. 1988)**

***Acoustic* Spaces (2013)**

for accordion and cello

Dominik Frankiewicz *cello*

Mateusz Stankiewicz *accordion*

**/ 7**

**Izabela Smelczyńska (b. 1989), Mateusz Śmigasiewicz (b. 1989)**

***Euphonia Pseudolarix: SEA ANEMONE* (2017)**

Izabela Smelczyńska, Mateusz Śmigasiewicz *synthesisers*