

**KRONIKA DŹWIĘKOWA „WARSZAWSKIEJ JESIENI” 2018  
SOUND CHRONICLE OF THE 2018 “WARSAW AUTUMN”**

**10 CDs: polmic 139–148**

**CD No. 1**

/ 1

**Rafał Augustyn & Cezary Duchnowski**

***Przedtakt (Upbeat)*** (2018)

for tape

Barbara Okon-Makowska, Michał Bereza, Cezary Duchnowski  
*sound projection*

/ 2

**Dąbrowski’s Mazurka – Polish National Anthem**

version for choir and orchestra, arranged by Kazimierz Sikorski

WARSAW PHILHARMONIC CHOIR

Bartosz Michałowski *choirmaster*

WARSAW PHILHARMONIC ORCHESTRA

Jacek Kasprzyk *conductor*

/ 3

**Aleksander Nowak**

***do słów (to the words)*** (2018)

for choir and orchestra

Co-financed by the Minister of Culture and National Heritage’s Culture  
Promotion Fund within the “Composing Commissions” programme implemented by the  
Institute of Music and Dance

WARSAW PHILHARMONIC CHOIR

Bartosz Michałowski *choirmaster*

WARSAW PHILHARMONIC ORCHESTRA

Jacek Kasprzyk *conductor*

/ 4

**Michał Nejtek**

***ULTRAMARINE (Songs In The Distance)*** (2017)

for orchestra

WARSAW PHILHARMONIC ORCHESTRA

Jacek Kasprzyk *conductor*

/5

**Andrew Norman**

***Unstuck*** (2008)

for orchestra

WARSAW PHILHARMONIC ORCHESTRA

Jacek Kasprzyk *conductor*

/6

**Bernhard Lang**

***DW28 – Loops for Davis*** (2017)

for bass clarinet, sampler and orchestra

Gareth Davis bass *clarinet*

WARSAW PHILHARMONIC CHOIR

Bartosz Michałowski *choirmaster*

WARSAW PHILHARMONIC ORCHESTRA

Jacek Kasprzyk *conductor*

Barbara Okon-Makowska, Michał Bereza *sound projection*

## **CD No. 2**

/ 1

**Anna Zawadzka-Gołosz**

***Ex motu*** (2018)

for orchestra

Co-financed by the Minister of Culture and National Heritage's  
Culture Promotion Fund within the programme "Composing Commissions"  
implemented by the Institute of Music and Dance

POLISH NATIONAL RADIO SYMPHONY ORCHESTRA IN KATOWICE

Etienne Siebens *conductor*

/ 2

**Akiko Yamane**

***Harakiri Maiden*** (2012)

for biwa and orchestra

Kakushin Nishihara biwa

POLISH NATIONAL RADIO SYMPHONY ORCHESTRA IN KATOWICE

Etienne Siebens *conductor*

Barbara Okon-Makowska, Michał Bereza *sound projection*

/ 3

**Oxana Omelchuk**

***Staaheedler Affenstall*** (2010/2012)

for drum set, ensemble and sample pad

EUROPEAN WORKSHOP FOR CONTEMPORARY MUSIC

Rüdiger Bohn *conductor*

Bartłomiej Kruk *sound projection*

/ 4

**Bernhard Gander**

***Beine und Strümpfe*** (2008)

for ensemble

EUROPEAN WORKSHOP FOR CONTEMPORARY MUSIC

Rüdiger Bohn *conductor*

/5

**Agata Zubeł**

***Violin Concerto*** (2014)

Katarzyna Duda violin

EUROPEAN WORKSHOP FOR CONTEMPORARY MUSIC

Rüdiger Bohn *conductor*

### **CD No. 3**

/ 1

**Elena Rykova**

***101% mind uploading*** (2015)

for prepared piano, percussion and objects

Members of the BLACK PAGE ORCHESTRA:

Igor Gross, Kaja Farszky, Matthias Kranebitter *surgeons*

Lukas Froschauer *sound projection*

/ 2

**Matthias Kranebitter**

***Concerto for the Invisible Hand (Adam Smith)*** (2015)

for soprano saxophone, electric guitar, piano and electronics

Members of the BLACK PAGE ORCHESTRA:

Florian Fennes *soprano saxophone*

Carlo Siega *electric guitar*

Alfredo Ovalles *piano*

Matthias Kranebitter *electronics*

/ 3

**Mikołaj Laskowski**

***Oh, to Rub the Waxy Buddha*** (2015)

for two samplers, piano, percussion and electronics

Members of the BLACK PAGE ORCHESTRA:

Alfredo Ovalles *sampler*

Matthias Kranebitter *sampler*

Igor Gross *percussion*

Leonhard Garms *piano*

Lukas Froschauer *sound projection*

/ 4

**Rafał Ryterski**

***Disco Bloodbath (Got to be real)*** (2018)

for ensemble and electronics

BLACK PAGE ORCHESTRA:

Iva Kovac *flute*

Florian Fennes (*soprano/baritone*) *saxophones*

Kaja Farszky *marimba/vibraphone*

Igor Gross *percussion*

Carlo Siega *electric guitar*

Sofie Thorsbro Dan *violin*

Maiken Beer *cello*

Matthias Kranebitter *electronics*

Leonhard Garms *conductor*

Lukas Froschauer *sound projection*

/5-8

**Peter Ablinger**

***Mondrian 2–5 from Black Series*** (2010–2012)

for amplified ensemble

BLACK PAGE ORCHESTRA:

Iva Kovac *flute*

Florian Fennes *saxophones/clarinets*

Carlo Siega *electric guitar*

Sofie Thorsbro Dan *violin*

Maiken Beer *cello*

Alfredo Ovalles *keyboard*

Igor Gross *percussion*

Kaja Farszky *percussion*

Lukas Froschauer *sound projection*

/ 9

**Hikari Kiyama**

***Kabuki*** (2009)

for ensemble

BLACK PAGE ORCHESTRA:

Iva Kovac *flute*

Florian Fennes *saxophone*

Sofie Thorsbro Dan *violin*

Maiken Beer *cello*

Alfredo Ovalles *piano*

Igor Gross *percussion*

Leonhard Garms *conductor*

#### **CD No. 4**

/ 1

**Zbigniew Bargielski**

***anilo – vi – klänge*** (2018)

for ensemble

ENSEMBLE RECHERCHE:  
Martin Fahlenbock *flute*  
Shizuyo Oka *clarinet*  
Melise Mellinger *violin*  
Paul Beckett *viola*  
Åsa Åkerberg *cello*  
Christian Dierstein *percussion*  
Klaus Stees-Holländer *prepared piano*

/ 2-6

**Allan Gravgaard Madsen**

**SUITE** (2014–2018)

for ensemble

ENSEMBLE RECHERCHE:  
Martin Fahlenbock *piccolo flute*  
Eduardo Olloqui *oboe*  
Shizuyo Oka *clarinet*  
Christian Dierstein *percussion*  
Klaus Stees-Holländer *piano*  
Melise Mellinger *violin*  
Paul Beckett *viola*  
Åsa Åkerberg *cello*

/ 7

**Milica Djordjević**

**Pomen II** (2018)

for solo viola

Paul Beckett *viola*

/ 8

**Stefano Gervasoni**

**In Nomine R.** (2001)

for eight instruments

ENSEMBLE RECHERCHE:  
Martin Fahlenbock *flute*  
Eduardo Olloqui *English horn*  
Shizuyo Oka *clarinet*  
Christian Dierstein *percussion*  
Klaus Stees-Holländer *piano*  
Melise Mellinger *violin*  
Paul Beckett *viola*  
Åsa Åkerberg *cello*

/ 9

**Stefan Prins**

**Piano Hero #3** (2016)

for piano and live electronics, from **Piano Hero #1–4** (2011–2017)

an immersive cycle for one pianist, MIDI keyboard, grand piano, live electronics and live video

Stéphane Ginsburgh *piano*

Wannes Gonnissen *sound*

Florian Bogner (ICST Zürich) *sound programming and engineering*

Jan Schacher (ICST Zürich) *consulting and additional programming*  
Stefan Prins *electronics*

### **CD No. 5**

/ 1-5

**Mikołaj Majkusiak**

***Mirrors*** (2018)

electronic music

/ 6

**Maria Pokrzywińska**

***Reglamentoso*** (1982)

for tape

/ 7

**Sławomir Kupczak**

***bum*** (2018)

for computer

/ 8

**Teoniki Rozynek**

***Palinopsia*** (2018)

for tape

/ 9

**DJ Lenar – Marcin Lenarczyk**

***Warsaw*** (2018)

improvisation for one turntable and looper

DJ Lenar – Marcin Lenarczyk *turntable, looper*

### **CD No. 6**

/ 1

**Krzysztof Wołek**

***Amplified, What Is There?*** (2018)

for clarinets, percussion, violin, piano and electronic amplification

Co-financed by the Minister of Culture and National Heritage's  
Culture Promotion Fund within the programme "Composing Commissions",  
implemented by the Institute of Music and Dance

KWARTLUDIUM:

Michał Górczynski *clarinets*

Dagna Sadkowska *violin*

Piotr Nowicki *piano*

Paweł Nowicki *percussion*

Krzysztof Wołek *electronics*

Robert Migas *sound projection*

/ 2

**Wojciech Błażejczyk**

***Ogólna teoria względności (Theory of General Relativity)*** (2018)

for violin, bass and contrabass clarinets, piano, percussion and electronics

Co-financed the Minister of Culture and National Heritage's Culture Promotion Fund within the programme "Composing Commissions", implemented by the Institute of Music and Dance

KWARTLUDIUM:

Dagna Sadkowska *violin*  
Michał Górczynski *clarinets*  
Piotr Nowicki *piano*  
Paweł Nowicki *percussion*

Wojciech Błażejczyk *electronics*  
Robert Migas *sound projection*

/ 3

**Fredrik Gran**

**VOLD** (2018)

for violin, clarinet, piano and percussion

KWARTLUDIUM:

Dagna Sadkowska *violin*  
Michał Górczynski *clarinet*  
Piotr Nowicki *piano*  
Paweł Nowicki *percussion*

/ 4

**Paweł Mykietyn**

**Herr Thaddäus** (2017)

for electronics and symphony orchestra in the space  
text of the Invocation to *Pan Tadeusz* by Adam Mickiewicz, translated by Siegfried Lipiner

BEETHOVEN ACADEMY ORCHESTRA  
(ORKIESTRA AKADEMII BEETHOVENOWSKIEJ)

Wiktor Kociuban *conductor, artistic direction*

Tadeusz Perkowski *light realisation*  
Mirosław Bałka *stage design*  
Małgorzata Albinska-Frank *sound projection*

### **CDs Nos 7 & 8**

**Agata Zubel**

**Bildbeschreibung** (2016)

opera-form for two voices, instrumental ensemble and electronics; text by Heiner Müller (concert version)

Agata Zubel *soprano*  
Frank Wörner *baritone*

KLANGFORUM WIEN:

Vera Fischer *bass flute solo*  
Eva Furrer *contrabass flute solo*  
Olivier Vivarès *contrabass clarinet solo*  
Gerald Preinfalk *tubax solo, saxophone*

Anders Nyqvist *trumpet solo*  
Florian Müller *keyboard solo*  
Benedikt Leitner *cello solo*  
Aleksander Gabrys *double bass solo*  
Markus Deuter *oboe, cor anglais*  
Bernhard Zachhuber *clarinet*  
Lorelei Dowling *bassoon*  
Christoph Walder *horn*  
Mikael Rudolfsson *trombone*  
Björn Wilker, Lukas Schiske *percussion*  
Joonas Ahonen *piano*  
Krassimir Sterev *accordion*  
Corine-Marie Orliac *harp*  
Annette Bik, Gunde Jäch-Micko, Sophie Scha eitner *violins*  
Yoshiko de Swardt, Rafal Zalech *violas*  
Andreas Lindenbaum *cello*  
Titus Engel *conductor*

Peter Böhm, Florian Bogner *sound design*  
Bartosz Nalazek *light design*

### **CD No. 9**

**Andrzej Krzanowski**

***Audycja V (Programme V)*** (1977)

opera in 20 scenes; texts by Zbigniew Dolecki, Jacek Bierezin, Sławomir Mrozek and Mieczysław Stanlik

Joanna Freszel *soprano*

Jerzy Głybin *actor*  
Przemysław Stippa *actor*  
Karol Urbanski *mime*

Paweł Hendrich *tape parts*

Soloists of the Katowice City Singers' Ensemble CAMERATA SILESIA  
Anna Szostak *choirmaster*

SZCZECIN CASTLE OPERA BALLET

Karol Urbanski *ballet director*

NEW MUSIC ORCHESTRA (ORKIESTRA MUZYKI NOWEJ)

Szymon Bywalec *conductor, artistic direction*

Wojciech Wantulok *assistant conductor*

Natalia Babinska *direction*

Karol Urbanski *choreography*

Klaudia Klimka *stage design, costumes*

Marian Oslislo, Krzysztof Zygański, Tomasz Strojecki *film, multimedia*

Piotr Sadlik *light direction*

Przemysław Kunda, Remigiusz Czechowicz *sound projection*



**CD No. 10**

**Fringe events – young composers' carte blanche**

/ 1

**Monika Szpyrka**

***Instrument fall Ready-To-Wear, v. 2*** (2018)

for percussion, electric guitar and costumes

Aleksander Wnuk *percussion*

Michał Lazar *electric guitar*

/ 2

**Michał Janocha**

***Loosing*** (2018)

for amplified accordion and tape

Ryszard Lubieniecki *accordion*

/ 3

**Paweł Malinowski**

***It helps relieve tension #2*** (2018)

for flute and electronics

Łucja Chyrzyńska *flute*

/ 4

**Tomasz Bauć**

***Strumień 1 1*** (2018)

for accordion

Przemysław Chałupka *accordion*

/ 5

**Julian Gołosz**

***musical abuse #2*** (2018)

for amplified flute and sampler

Łucja Chyrzyńska *flute*

/ 6

**Rafał Ryterski**

***Genderfuck*** (2018)

for percussion, electronics and video

Jonas Weitling *percussion*

/ 7

**Michał Lazar & Przemek Kunda**

***namuzowywanie*** (2018)

for guitar, voice and live electronics; text by Miron Białoszewski

Michał Lazar *guitar, voice*

Przemek Kunda *live electronics*

/ 8

**Piotr Bednarczyk**

***Node*** (2018)

for computer and strobe

Piotr Bednarczyk *computer and strobe*

/ 9

**Grzegorz Łapiński**

***86*** (2018)

live electronics

Grzegorz Łapinski *live electronics*

/ 1-3; 5-7

Jakub Niedzwiedz and

Maciej Tatarynowicz, Adrianna Wołowicz, Aleksandra Koniuch, Marlena Korman *sound projection*