



HERA

Humanities in the European Research Area

MUS²MIG

UW

Two centuries
Good beginning

Instytut Sztuki
Polskiej Akademii Nauk



Institute of Art
Polish Academy of Sciences

Warsaw University, Institute of Musicology, Krakowskie Przedmieście 32, PL 00-325 Warsaw

Polish Academy of Sciences, Institute of Art, Długa 26/28, PL 00-950 Warsaw

International Musicological Conference

*Music Migration in the Early Modern Age: Centres and Peripheries – People, Works,
Styles, Paths of Dissemination and Influence*

Warsaw, 6-7 May 2016

PROGRAMME

6 May 2016 (Friday)

Tyszkiewicz-Potocki Palace (Central Campus of the University of Warsaw, Krakowskie Przedmieście 32), The Ball Hall

9.30-10.00 Opening addresses

10.00-10.45 Keynote lecture

Reinhard Strohm (Oxford - Hamburg): *Migration, Reception or Tradition? The Wanderings of Music*

10.45 Refreshment

11.00-12.30 Session I

Chair: Sławomira Żerańska-Kominek (Warsaw)

11.00-11.30 Barbara Przybyszewska-Jarmińska (Warsaw): *Music Repertory in the 17th Century Commonwealth of Poland and Lithuania. Import, Production, Export*

11.30-12.00 Tomasz Jeż (Warsaw): *The Music Library as a Pre(-)text for Repertoire Transmission. The Italian Music Collection of Daniel Sartorius from Breslau*

12.00-12.30 Klemen Grabnar (Ljubljana): *The Practice of Musical Litanies in Counter-Reformation Inner Austria*

12.30 Refreshment

12.45-14.45 Session II

Chair: Gesa zur Nieden (Mainz)

12.45-13.15 Katarina Trček (Ljubljana): *Migration Flows in 17th and 18th Century on the Territory of Today's Slovenia*

13.15-13.45 Berthold Over (Mainz): *Düsseldorf – Zweibrücken – Munich. Musicians' Migrations in the Wittelsbach Dynasty*

13.45-14.15 Szymon Paczkowski (Warsaw): *The Musical Interests and Patronage of Christoph von Wackerbarth (1662-1734)*

14.15 Lunch

16.00-17.30 Session III

Chair: Szymon Paczkowski (Warsaw)

16.00-16.30 Anna Ryszka-Komarnicka (Warsaw): *Operas, Dialogues and Oratorios Based on the Book of Judith in 17th and 18th Century Europe. Migrations of Subject, Libretti and Musicians*

16.30-17.00 Aneta Markuszewska (Warsaw): *'Eumene' – a Migratory Opera Hero of Early Modern Period*

17.00-17.30 Metoda Kokole (Ljubljana): *Did Andrea Bernasconi Composed 'Adriano in Siria' Twice?*

17.30 Refreshment

17.45-18.45 Session IV

Chair: Stanislav Tuksar (Zagreb)

17.45-18.15 Lucija Konfic (Zagreb): *Stratico and Tartini – Student and Master. G.M. Stratico's Music System in Comparison with Tartini's Music Theory*

18.15-18.45 Nataša Cigoj Krstulović (Ljubljana), *Schikaneder in Ljubljana. Repertoire Transmission Routes*

18.45 Buffet

20.15 Concert *Music at the Polish Royal Courts in the 17th Century.*

Il Tempo Baroque Ensemble and soloists, dir. Agata Sapiecha (programme: G.F. Anerio, K. Förster jr, M. Mielczewski, B. Pękiel, M. Scacchi, A. Subissati)

The Carmelite Church, Krakowskie Przedmieście 52/54

7 May 2016 (Saturday)

Polish Academy of Sciences, Institute of Art (Długa 26), The Sobieskis Hall

9.30-11.00 Session V

Chair: Elżbieta Witkowska-Zaremba (Warsaw)

9.30-10.00 Harry White (Dublin): *'Attending His Majesty's State in Ireland': German and Italian Musicians in Dublin, 1700-1762*

10.00-10.30 Olga Dadiomova (Minsk): *Musicians in the 17th Century Grand Duchy of Lithuania and their Contribution to the Russian Musical Culture*

10.30-11.00 Stanislav Tuksar (Zagreb): *From Periphery to Centre and Back: the Case of Giorgio Bagliavi (Dubrovnik, 1668 – Rome, 1707) and his Preoccupations with Music Therapy*

11.00 Refreshment

11.15-12.30 Session VI

Chair: Metoda Kokole (Ljubljana)

11.15-11.45 Gesa zur Nieden (Mainz): *Music and the Establishment of French Huguenots in Northern Germany during the 18th Century*

11.45-12.15 Maja Milosevic (Zagreb): *From the Periphery to the Centre and Back: the Case of Giuseppe Raffaelli (1767-1843) from Hvar*

12.15-12.30 Janusz Hofmann – Maik Köster (Mainz): *Representing Networks - Challenges and Perspectives* (poster)

12.30 Refreshment

12.45-13.45 Session VII

Chair: Berthold Over (Mainz)

12.45-13.15 Vjera Katalinić (Zagreb): *Jarnovic/Giornovicchi in Stockholm: A Centre or a Periphery?*

13.15-13.45 Alina Żórawska-Witkowska (Warsaw): *Varsavia nel Settecento: periferia, cardine, centro della cultura musicale europea*

13.45 Lunch

14.45-16.15

Chair: Vjera Katalinić (Zagreb)

14.45-15.30 Closing lecture: the way forward

Ivano Cavallini (Palermo): *Music Migrations from Bohemian Lands to Trieste and the National Awakening of Southern Slavs*

15.30-16.15 Final discussion

18.00 Concert *Music of the 18th Century – «all'italiana» and «alla polacca»*.

Royal Baroque Ensemble and soloists, dir. Marek Toporowski (programme: J.A. Hasse, F. Janiewicz, N. Porpora, G.A. Ristori, D. Scarlatti, J. Woelffl)

Royal Castle (Plac Zamkowy 4), The Great Assembly Hall

20.30 Conference dinner

InFormal Kitchen (Plac Stanisława Małachowskiego 2)