

**Young Musicology Today: tendencies, challenges and perspectives**

**International Conference of Young Musicologists 2016**

**Jagiellonian University in Kraków**

**7–9 November 2016**

**Monday, November 7<sup>th</sup>, Institute of Musicology**

10:00            Opening ceremony

10:30 – 12:00   Master's lecture

12:15 – 13:35   **Session 1**

**12:15 Eveliina Sumelius-Lindblom** (The Sibelius-Academy in the University of the Arts, Helsinki, Finland): The question of neoclassicism and presence of J. S. Bach in Igor Stravinsky's *Concerto for piano and winds*

**12:35 Hana Špundová** (Palacký University, Olomouc, Czech Republic): Ctirad Kohoutek and His Progressive Approach to Composition and Music Theory at His Time

**13:15 Dominika Micał** (Academy of Music, Kraków, Poland): Andrzej Kwieciński's *Sinfonia: Luci nella note, Canzon de'baci* and *Concerto: Re Maggiore* as examples of contemporary mannerism

**13:35 Discussion**

14:05 – 15:30   Lunch break

15:30 – 17:30   **Session 2**

**15:30 Marek Dolewka** (Jagiellonian University, Kraków, Poland): The role of silence in the music of Salvatore Sciarrino

**15:50 Anna Fortunova** (Hannover University of Music, Germany): Reflections about the essence of music in a special context: music reviews Yuri Ofrosimovs and Ludmila Landaus in Berlin in the 1920<sup>th</sup>

**16:10 Iwona Sowińska –Fruhtrunk** (Academy of Music, Kraków, Poland): Arnold Schoenberg and Gilles Deleuze: Applying the Concepts of Becoming, Difference and Repetition

**16:30 Nana Katsia** (Vano Sarajishvili Tbilisi State Conservatoire, Georgia): The modification of the genre mystery in the Wagner's, Schoenberg's and Messiaen's art

**16:50 Discussion**

**18:30 – 20:00 Guided tour – Rynek Underground Exhibition**

## Tuesday, November 8<sup>th</sup>, Jagiellonian Library

10:00 – 12:00 **Session 3**

**10:00 Clare Wilson** (Ulster University, Magee College, Northland Rd, Derry, United Kingdom): From the Inside Out: An Analytical Perspective on Andre Caplet's Harmonic Evolution Through Selected *Melodies* 1914 – 1925

**10:20 Tomislav Bužić** (Kunstuniversitat Graz, Austria): Multilayered analysis of multilayered compositions: how to approach polystylistic and sur-conventional music

**10:40 Discussion**

**11:00 Sonia Wronkowska** (Adam Mickiewicz University, Poznań, Poland): Digital musicology as a perspective for academic research on derivative works of early music

**11:20 Paulina Pieńkowska** (University of Warsaw, Poland): #chopinbezgranic [chopinwithoutborders] – in other words, how new media influence reception of the Chopin Competition

**11:40-12:00 Discussion**

12:00-13:30 **Special exhibitions: Music Collection in the Jagiellonian Library of Music Manuscripts and Exhibition of Ignacy Jan Paderewski – Life and Work**

14:00-15:30 Lunch (Institut of Musicology)

15:30 – 17:00 **Session 4**

**15:30 Ortensia Giovannini** (University of Rome “La Sapienza”, Italy): Father Komitas, the keyfigure in re-inventing Armenian music

**15:50 Sylwia Jakubczyk-Ślęczka** (Jagiellonian University, Kraków, Poland): Between Two Wars and Two Worlds – Musical Life of the Jewish Community at the Former Galicia Area in the Interwar Period

**16:10 Michał Jaczyński** (Jagiellonian University, Kraków, Poland): The participation of Jewish music in the musical life of the interwar Prague

**16:30 Discussion**

18:30 **Concert Court Ballet Cracovia Danza**

## Wednesday, November 9<sup>th</sup>, Institute of Musicology

10:00 – 11:45 **Session 5**

**10:00 Barbora Kubečková** (Palacky University, Olomouc, Czech Republic): Zdenek Fibich (1850-1900) and Songs to Goethe: Forgotten Settings?

**10:20 Xin Yi Joyce Lee** (Maynooth University, Ireland): Early Schubert: Exploring the Piano Sonatas between 1815-1818

**10:40 Jessica Beck** (Royal Northern College of Music, United Kingdom): The Impact of Women Musicians at South Place Ethical Society, 1900 – 1920.

**11:00 Marta Beszterda** (University of Amsterdam, Holland): At the intersection of musical culture and historical legacy: the challenges for feminist musicology in Poland"

**11:20 Discussion**

12:00-12:15 Coffee break

12:15 – 13:45 **Session 6**

**12:15 Katarzyna L. Babulewicz** (Jagiellonian University, Kraków, Poland): Contemporary Music Publishing for Children

**12:35 Eleonora Di Cintio** (University of Rome “La Sapienza”, Italy): Italian Opera at the end of the 18<sup>th</sup> Century: new perspectives for musical philology

**12:55 Jacek Iwaszko** (University of Warsaw, Poland): Easter Mass from Kk I.2 manuscript

**13:15 Discussion**

13:45 – 14:00 Coffee break

14:00 – 15:00 **Session 7**

**14:00 Mir Serena Liponi** (University of Rome “La Sapienza”, Italy): Toward a new approach to the study of Italian XIX century mad scenes

**14:20 Federica Marsico** (University of Pavia, Italy): A queer approach to the classical myth in music

**14:40 Discussion**

15:00 – 16:00 Lunch break

16:00 – **“Blank Pages of Music” - Institute of Music and Dance**

16:30 - 18:00 **A musicologist on the labour market – discussion panel**

### Closing Ceremony

20:30 - After-party at Harris Piano Jazz Bar

21:30 Acoustic Jam Session – Beale Street Band