

SOUNDS NEW CONTEMPORARY MUSIC FESTIVAL

April 23rd – May 3rd 2009

POLISH CONNECTIONS



www.soundsnew.org.uk

 sounds
new

Key



Lunchtime Concert



Talk



Evening Concert



**Orange Street
Music Club Event**



Film



Rover Tickets

Rover Ticket – Enjoy the whole festival!

£80 – single Rover Ticket (**£90** after March 1st)

£140 – joint Rover Ticket for two people

(**£160** after March 1st)

Student Rover Ticket

£30 – single (**£40** after March 1st)

To pre-order rover tickets, please contact

Sounds New office: **01227 780800**

info@soundsnew.org.uk

SOUNDS NEW CONTEMPORARY MUSIC FESTIVAL

April 23rd – May 3rd 2009

POLISH CONNECTIONS

The 1960s was a time of change worldwide, but, in musical terms, Poland's contribution has been of immense significance. Theirs is music that looks forward yet respects its past, and theirs is music that can touch hearts and achieve levels of power that few others can. There is an innate sense of grace and beauty that in turn is set against a ruggedness that makes this music so enigmatic, so powerful and so moving.

Sounds New 2009 warmly welcomes very many artists from Poland, most especially Krzysztof Penderecki, who will be with us for the festival. We welcome CoMA for the first time (the start of a long relationship, I'm sure) and we coincide with a major music conference organised by Canterbury Christ Church University, which examines Polish Music since 1945.

For some years, it has been Sounds New's ambition to see Penderecki's monumental *St. Luke Passion* realised in our glorious cathedral. That Penderecki himself will conduct his country's finest

forces on May 2nd in the great Nave is something that few of us had dared ever believe possible. This concert will be one of those events that people will remember in years to come.

When you look through this year's programme, you may see many names that will be unfamiliar to you. Rest assured that this is music that will grab your senses and take you to new realms.

We thank some extraordinarily special people, and without their shared vision, kindness and generosity none of our programme would be possible. They are the **Adam Mickiewicz Institute**, the **Polish Cultural Institute** and **Arts Council England**. Sounds New extends its warmest gratitude and thanks to those people who have become and will remain very real friends – long into the future. Thank you.

Enter with glee the rich world of Poland. I have had this luxury for the past eighteen months, and it has genuinely changed my life!

Paul Max Edlin

Artistic Director



Sounds New Education Outreach Projects 2009

Projects in which the community can be involved as listeners, performers or composers. Each education project links directly to a programme event.

Good Copy

Throughout the festival local people of any age or ability will be encouraged to respond to the programme through written reviews, photography, visual art, poetry, video and other media. Work will be printed in local papers and exhibited at a post festival retrospective. Anyone can take part by emailing Peter Cook.

People taking part will receive one free ticket for the concert they review or respond to.

Open Rehearsals

The public will be encouraged to attend rehearsals, where appropriate, to find out how musicians refine their art ready for performance. *Please contact the Sounds New festival office for rehearsal schedules.*

Creative Construction

As part of the Sidney Cooper Gallery Exhibition, primary and secondary school children from Sturry Primary and the Chaucer Technology School worked with artist Andrew Baldwin to create an extraordinary new musical instrument. Look and listen at the Sidney Cooper Gallery each day of the festival to see and hear it.

24th and 25th April

Performed on the hour throughout the day from 10.00am to 4.00pm.

FUNFANFARES FOR CANTERBURY

Local secondary schools write new fanfares to be performed by music students from Canterbury Christ Church University live from balconies in the City Centre's Whitefriars on Friday and Saturday. Look up and listen!

Friday 24th April

PICTURES AT AN EXHIBITION

7.30pm Canterbury Cathedral Quire

Artist **Sara Wicks**, working with a local special school, has helped to develop new work which will be presented during the concert exploring the idea of new pictures at an exhibition.

Also, you can sketch during the open afternoon rehearsal of Mussorgsky's *Pictures at an Exhibition* (for details of rehearsal schedule, please contact the Sounds New office)

AFTER TOPOLSKI – 7.15pm

Canterbury Cathedral Quire

Composer **Stephen Cleve** has been working with a school in Ramsgate to develop new pieces connected to tonight's concert and the Polish artist Feliks Topolski. They will be performed immediately before the main concert.

Saturday 25th April

WALK TO MUSIC – 11.00am

Whitefriars Shopping Centre

Clang, Boom and Steam (music students from Canterbury Christ Church University) will perform Louis Andriessen's *Workers Union* in Whitefriars Shopping Centre the heart of the city (p. 18).

IN MOTION – 7.30pm**Gulbenkian Theatre**

Dance school students will perform to the music of the **Motion Trio** to the piece *Sounds of War* as part of the Gulbenkian Theatre performance (p. 19).

Sunday 26th April**A SOLDIERS TALE – 7.30pm****St Gregory's Centre for Music**

Artist **Sara Wicks**, in collaboration with **Herne Bay High School** art students, have developed visual art pieces to complement the suite from *A Soldiers Tale* by Stravinsky. The resulting work will be shown at the concert (p. 21).

Monday 27th April**COMPOSER PYRAMID DAY – 10.30am****St. Peter's Methodist Church**

This is the start of a far reaching composition project which connects composers of different experience and ability and of all ages. Today we hear secondary school students' compositions and four primary schools pieces.

NICHOLAS REED MASTERCLASS – 2.30pm**St Gregory's Centre for Music**

Nicholas Reed puts some outstanding young percussionists through their paces (p. 23).

PETRUSHKA 3D - 7.30pm

St. Gregory's Centre for Music

Prisoners from an open prison have collaborated with artist **Nikki Dennington** to make 3D models inspired by Petrushka. They will be displayed at the concert given by Rolf Hind (p. 24).

Tuesday 28th April

WALK TO MUSIC - 11.00am

St Peter's Methodist Church Canterbury

Oren Marshall performs works on his tuba. Although this is a schools' performance there will be some space for the general public on a first come first served basis (p.26)

Wednesday 29th April

FILM 120

Film makers are invited to make brief films (no more than 2 minutes long) about an aspect of this day which will be shown as part of the Good Copy exhibition. We encourage film makers to use mobile phone technology although any film media is also invited.

Email your finished film to Peter Cook with the subject Film 120.

Thursday 30th April

WALK TO MUSIC - 11.00am

St Peter's Methodist Church Canterbury

Drum Blondes perform to an invited audience of school children but there are some seats for the general public on a first come first served basis. Children must be accompanied by a responsible adult (p. 31).

Saturday 2nd May**ALLCOMERS DAY IN ASSOCIATION WITH CoMA****St. Gregory's Centre for Music**

An all day event when people of all ages and abilities can make (modern) music together (p. 37).

STILL LIFE WITH VIOLIN - 1.15pm**Sidney Cooper Gallery**

Violinist **Sulki Yu** performs Hanna Kulenty's *Still Life with Violin*. Leading up to this concert, we will hold an event which explores the violinist as a still life model. Photographs will be displayed at the concert (p. 37).

Sunday 3rd May**FAMILY AND FRIENDS DAY - 2.30pm****Gulbenkian Theatre**

Sounds New's Family Day brings together the music of Kodály with songs and jazz for people of all ages (p. 43).

For more information about the education programme and the whole festival please go to the website **www.soundsnew.org.uk** or email the education project leader Peter Cook direct at **peter@pcmac.demon.co.uk**

CoMA

at SOUNDS NEW CONTEMPORARY MUSIC FESTIVAL

A unique opportunity for musicians of all abilities to take part in practical explorations of Polish music culminating in concert performance as part of the Sounds New Festival.

Thursday 30th April – Saturday 2nd May

In Residence

orchestra conductor **Gregory Rose**

choir director **Sarah Leonard**

Plus workshops led by **Stephen Montague** and **Joe Cutler**

Instrumental and choral rehearsals leading to world premieres of specially commissioned works by **Paweł Łukaszewski**, **Hanna Kulenty**, **Joe Cutler** and **Zbigniew Rudziński** plus workshops on the music and notation of a number of Polish composers including **Bosusław Schaeffer**

Cost: £125 (£65 concs) includes Sounds New 3 Day Rover ticket and Saturday's Allcomers workshop

Booking: www.coma.org or 020 7193 9787



Saturday 2nd May

Allcomers day

St Gregory's Centre for Music

Rehearsals from 11.00am, concert at 5:45pm

Stephen Montague *Chorale for the Cauldrons of Hell*

Robert Szymanek *I Can't Do This Without You*

Instrumentalists and singers are invited to join the CoMA residency orchestra and choir to rehearse and perform these powerful works for audience and performers alike.

Cost: £12 (£6 concs)

Booking: www.coma.org or 020 7193 9787

Saturday 2nd May

CoMA in Concert

See page 39

promoting contemporary music through participation



Polish Music since 1945

A CONFERENCE



Thursday 30th April to Saturday 2nd May

Canterbury Christ Church University

To coincide with this year's Sounds New Contemporary Music Festival, Canterbury Christ Church University is hosting an international conference on Polish music since 1945. Key speakers include Professor **Adrian Thomas** (Cardiff University) and **Professor Charles Bodman Rae** (University of Adelaide). A host of authorities from around the world present a series of talks and lectures ranging in subjects from 'Aesthetics of the Polish School' to 'Performance and Interpretation', from 'Inspiration and Self Representation' to 'Polish Film Music and Jazz'.

On Thursday 30th April at 4.00pm, the great Polish composer **Krzysztof Penderecki** will be in conversation with **Professors Paul Patterson** and **John Casken**.

For full details of the programme and the venues, please visit the conference website:
www.cccupolishmusicconference.org.uk

Polish Film Weekend



Supported by:

April 23rd and 24th The Film Music of Wojciech Kilar

Wojciech Kilar is one of Poland's most renowned film composers who has worked with the best Polish directors (Wajda, Polanski) and international directors (Francis Ford Coppola, Jane Campion).

May 2nd – The Film Music of Krzysztof Penderecki

Krzysztof Penderecki is an internationally renowned composer, whose work reached an even greater audience in Stanley Kubrick's 'The Shining'.

Thursday April 23rd

6.20pm - Gulbenkian Theatre, Cinema 3

WOJCIECH KILAR's music in
Krzysztof Zanussi's *The Silent Touch*

Poland, 1992 cast: Max von Sydow, Lothaire Bluteau, Sarah Miles, Sofie Gråbøl, Aleksander Bardini. 91 min
Certificate: PG 13

World famous composer Henry Kesdi has not written a note for many years. A young Polish music student enters his life and decides that Kesdi should end his mysterious silence and write again. Will the student succeed? ... and why is it so important to him?

Tickets: £6.90 Full Price and **£5.90 Concessions** (students/senior citizens) available from Gulbenkian Booking Office **01227 769075** or via their website: **www.gulbenkiantheatre.co.uk**

Friday 24th April

8.50pm – Gulbenkian Theatre, Cinema 3

WOJCIECH KILAR's music in

Francis Ford Coppola's *Bram Stoker's Dracula*

Poland, 1992 cast: Gary Oldman, Winona Ryder, Anthony Hopkins,
Keanu Reeves, 128 min

Certificate: 18

Inventive, erotic, unsettling, this is the first mainstream film version successfully to merge the immoral sexuality of vampirism with the fin-de-siècle decadence of Victorian London nightlife. Gary Oldman is masterful as the eponymous Count bringing a malevolent vibrancy to his role. Loaded with stylish visual trickery, this is Coppola the master showman, the conjurer and maestro, directing at full tilt.

Tickets: £6.90 Full Price and **£5.90** Concessions (students/senior citizens) available from Gulbenkian Booking Office **01227 769075** or via their website: **www.gulbenkiantheatre.co.uk**

Saturday 2nd May

2.50pm – Gulbenkian Theatre, Cinema 3

KRZYSZTOF PENDERECKI's music in

Andrzej Wajda's *Katyń*

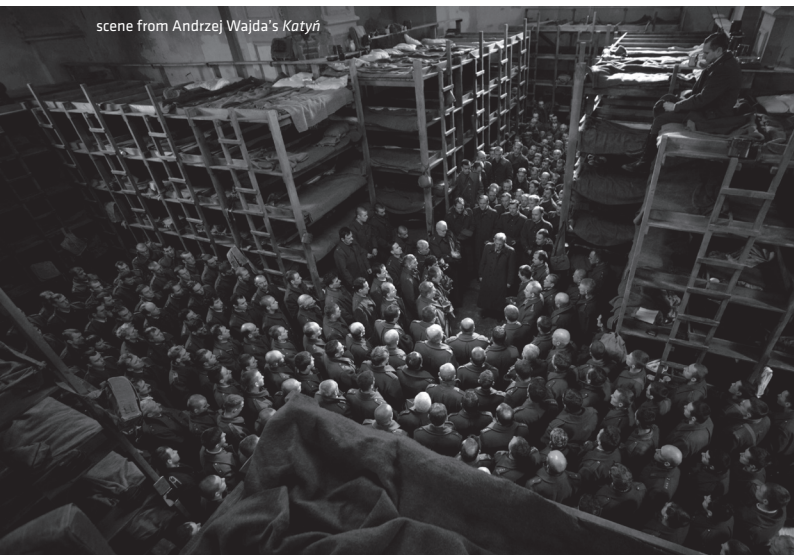
Poland, 2007, cast: Magdalena Cielecka, Jan Englert, Andrzej Chyra,
120 min

Certificate: 18

The third of Andrzej Wajda's films to be nominated for an Oscar, *Katyn* is a courageous tribute to the memory of the thousands of Polish officers who were massacred by the Red Army during World War Two, including Wajda's own father. A taboo subject in post-war Poland and one that raises intense emotion, the tragedy is here revealed through a fictional tale, rooted firmly in historical events. Set in Krakow between 1939 and 1950, the film tracks the fortunes of three women; the wife, daughter and mother of an officer, each of whom awaits the return of their loved-one. Despite rumours of a terrible crime, they maintain hope against all odds. Excellent performances and chilling archive footage combine to make this an unforgettable testimony.

Tickets: £6.90 Full Price and **£5.90** Concessions (students/senior citizens) available from Gulbenkian Booking Office **01227 769075** or via their website: **www.gulbenkiantheatre.co.uk**

scene from Andrzej Wajda's *Katyn*



EXHIBITIONS

Saturday 4th April to Sunday 14th June

Sound of Music

Turner Contemporary Project Space, Margate



Music is a vast experimental field for contemporary artists. Sound of Music is an exhibition exploring the links between art and music based on the collection of the FRAC Nord – Pas de Calais. From the experiments in sound and composition of artists such as John Cage and La Monte Young, to interactive sculpture and installations by **Pierre Huyghe** and **Angela Bulloch**, the exhibition mines the rich territory in which the audio and the visual intersect.

For full details and opening times, please phone **01843 294363** or check out **www.turnercontemporary.org**

Supported by:



ADMISSION FREE

Throughout the festival: Tuesday - Friday: 11am - 5:30pm,
Saturday: 12pm - 5:30pm (closed Sunday and Monday)

Creative Construction

Sidney Cooper Gallery

Primary and secondary school children from **Sturry Primary** and the **Chaucer Technology School** worked with artist **Andrew Baldwin**

to create an extraordinary new musical instrument. Look and listen to it at the Sidney Cooper Gallery each day of the festival.

For further details please phone **01227 453267**, or check out **www.canterbury.ac.uk/sidney-cooper**

ADMISSION FREE

Installations

Julie Rafalski: The Blue Room and What was missing then?

Julie Rafalski is an artist living and working in London. American-born and of Polish descent, she studied at the School of the Art Institute of Chicago and at the Slade School of Fine Art. Her work, which includes video, installation and drawing, examines the representation of national identity and the influence of power structures on the individual. Her work has been shown in Berlin, London, Liverpool, Tel Aviv, Chicago, Warsaw and Copenhagen.

These two thought-provoking films will be projected in different spaces throughout the festival. If you turn up to an event, you'll probably catch a screening.

ADMISSION FREE

SOUNDS NEW 2009 PROGRAMME

POLISH CONNECTIONS

Friday 24th April

The Kraków Connection

7.30pm – Canterbury Cathedral Quire



Royal Scottish Academy Brass

with members of the **Philharmonia Orchestra Brass**

Double Trumpet: **Paul Hübner**

Director: **John Wallace**

Trad. *Hejnal Mariacki (Krakow)*

Krzysztof Penderecki *Entrata* – UK Premiere

Marek Pasieczny *New Work* – World Premiere

Hanna Kulenty *Brass No.1* – UK Premiere

Roxanna Panufnik *Prayer*

Paul Patterson *The Royal Eurostar*

Andrzej Panufnik *Paeon*

Modest Mussorgsky (arr. Elgar Howarth) *Pictures at an Exhibition*

The great virtuoso trumpeter John Wallace and Principal of the Royal Scottish Academy of Music and Drama directs brass players of the Philharmonia Orchestra together with some of Scotland's finest young talent in a programme that encompasses the pageantry and splendour of brass, culminating in Elgar Howarth's renowned transcription of Mussorgsky's towering masterpiece.

The young German trumpeter Paul Hübner won the Marek Stachowski Award for his interpretation of Hanna Kulenty's *Brass No. 1* for Double Bell Trumpet – a rare chance to hear this dazzling work for a unique and extraordinary instrument.

Tickets: £15 FULL, £13 SOUNDS NEW FRIENDS, £6 STUDENTS

Kent Youth Jazz Orchestra All Stars

8.45pm – Orange Street Music Club



The crème-de-la-crème of Kentish jazz. KYJO is the county's top youth Big Band with a repertoire ranging from Swing to Funk and Fusion. In tonight's performance, their key players split up into smaller groups for Jam sessions, recreating classics of all eras along with some new work.

This event is supported by:



Tickets: £8 FULL, £6 STUDENTS

Saturday 25th April

Walk to Music Concert

11.00pm – Whitefriars Shopping Centre

Clang, Boom and Steam

Louis Andriessen *Workers Union*

The young Canterbury based group Clang, Boom and Steam gives a free outdoor event, performing Dutch composer Louis Andriessen's *Workers Union* from 1975 in celebration of Andriessen's 70th birthday this year. Described as a melodically indeterminate piece 'for any loud sounding group of instruments' it follows on from experiments in 'indeterminacy' as pioneered by John Cage, Earl Brown and Frederic Rzewski. Ultimately, it's a work with attitude.

FREE

The Virtuoso Organ

1.00pm – St. Peter's Methodist Church



Organ: **Michael Bonaventure**

Maciej Zieliński *Oratio* – **UK Premiere**

Henryk Górecki *Kantata Op.26* – **UK Premiere**

Pieces from Polish Organ Tablature (Jan z Lublina and Oliva tablatures)

Grażyna Bacewicz *Esquisse*

Aleksander Glinkowski *Passacaglia*

Pieces from Polish Organ Tablature (Jan z Lublina and Oliva tablatures)

Paul Patterson *Brumba*

Michael Bonaventure is as an indefatigable advocate of new music. Inspired by the work of such pioneers as Karl-Erik Welin, Guy Bezancon and Jean-Pierre Leguay, he has to date given over 50 premieres of new works by composers including Judith Weir, Edward McGuire, James MacMillan, Jean-Pierre Leguay and many others. His programme presents rarely performed Polish works, including the UK premiere of Górecki's *Kantata*.

Tickets: £6 FULL, £3 STUDENTS

In Motion

7.30pm – Gulbenkian Theatre



The Motion Trio

Accordion: **Janusz Wojtarowicz**

Accordion: **Paweł Baranek**

Accordion: **Marcin Gałążyn**

Their music is amazing – Joe Zawinul

The Motion Trio



A unique phenomenon on the worldwide music scene Motion Trio epitomizes all the magic and melancholy of Eastern Europe. For years, this trio of Polish accordionists played on the sidewalks of Krakow but have since become regulars on stages around the world, receiving two standing ovations for their performance at Carnegie Hall, and working with the likes of Bobby McFerrin and Michael Nyman. With their rock-style energy, Metallica-like look and gripping acoustic sound, you will never look at an accordion in the same way again! Their programme includes works by Motion Trio, Krzysztof Penderecki and Henryk Górecki among others and includes many UK premieres.

Tickets: £14 FULL, £7 STUDENTS available from the Gulbenkian Booking Office 01227 769075 or via their website: www.gulbenkiantheatre.co.uk

A Part of the **Polska** Year in the UK 2009-2010!

This concert is supported by the **Polish Cultural Institute** in London

Electric Tuba

8.45pm - Orange Street Music Club



Tubas and electronics: **Oren Marshall**

The Jimi Hendrix of the tuba – John Fordham

Oren Marshall is a pioneering player of acoustic and electric tuba who crosses between classical – jazz – improvised – world music. He has collaborated with the likes of Derek Bailey, Keith Tippett, the Pan-African Orchestra and the London Philharmonic. Oren explores ways of extending the tonal range of the tuba, opening up a totally new vocabulary. His groundbreaking solo work led to a nomination for the BBC Innovation in Jazz award. Tonight's performance includes works for Oren Marshall's unique five tuba set-up – five tubas connected together by a series of pipes and gadgetry.

Tickets: £8 FULL, £6 STUDENTS

Sunday 26th April

Contrasts

7.30pm – St. Gregory's Centre for Music

London Sinfonietta

Béla Bartók *Contrasts*

Maxim Bendall *Canto I*

Krzysztof Penderecki *Clarinet Quartet*

Paweł Mykietyn *...Although Dedalus Reached...* – **UK Premiere**

Andrzej Panufnik *Piano Trio*

Igor Stravinsky *Suite from The Soldier's Tale*



The London Sinfonietta is renowned worldwide for its work at the leading edge of new music and the quality and excitement of its performances and recordings. This programme is dominated by music from Eastern Europe and reflects the changing face of Polish composition, from Panufnik's early *Piano Trio* to Penderecki's masterly *Clarinet Quartet* and to Mykietyn's innovatively daring work.

Tickets: £14 FULL, £12 SOUNDS NEW FRIENDS, £6 STUDENTS
(**FREE TO STUDENTS** aged 8-22 as part of *CAVATINA* Ticket Scheme, available at the door)

Supported by: ORCHESTRAS *Live* **CAVATINA**

DJ Chopin

8.45pm – Orange Street Music Club

Piano: **Sam Bailey**

Turntables / Laptop / Live Electronics: **Matt Wright**



This exciting event takes the idea of the nocturne, the intimate form of night music so loved by Chopin, and updates it for 2009, the 160th anniversary of the composer's death. Pianist Sam Bailey and composer/DJ Matt Wright explore the improvisatory spirit inherent in Chopin's works whilst also drawing on fragments of Polish masters Witold Lutosławski and Krzysztof Penderecki, in an evening where three centuries collide. Expect a vibrant fusion of classical performance, free improvisation and electronica.

Tickets: £8 FULL, £6 STUDENTS

Monday 27th April

Supporting the new generation of composers

10.30am – 12.30pm – St. Peter's Methodist Church

Composer Pyramid Level 1 and Foundation Level Celebratory Concert

The start of a far-reaching composition project which will connect composers of different nationalities, experience, ability and ages. Today, young composers from schools across Kent present their compositions in the presence of eminent composers **Krzysztof Penderecki** and **Paul Patterson**.

Level 1 composers are of secondary school age, working individually with new notation symbols, and have composed for solo instruments – 'taking a line for a walk'.

Four primary school groups from the Foundation Level perform their new music, composed under the tutelage of Kent composer **Stephen Cleve**.

Tickets: £4 ADULTS, £2 STUDENTS

Rebonds

1.00pm – St. Gregory's Centre for Music



Percussion: **Nicholas Reed**

Iannis Xenakis *Rebonds A*

Rene Leibowitz *3 Caprices for Solo Vibraphone*

Marta Ptaszyńska *Space Model* – **UK Premiere**

Iannis Xenakis *Rebonds B*

Agata Zubel *Obciążenie dopuszczalne* – **UK Premiere**

Nicholas Reed is one of the brightest talents of his generation and is a passionate advocate of contemporary music. Only 24 years old, he has already given many high profile performances in venues such as London's Cadogan Hall and Manchester's Bridgewater Hall. Marta Ptaszyńska is a Polish composer and percussionist of world-renown. Her works inevitably explore the full range of possibilities her instrument can achieve, not least *Space Model*, which creates a fully three dimensional sound world. Agata Zubel is surely one of the most talented composers of her generation. *Obciążenie dopuszczalne*, for percussion and electronics, embraces elements of improvisation within a work of immense vibrancy.

Tickets: £6 FULL, £3 STUDENTS

Percussion Masterclass/Workshop with Nicholas Reed

2.30pm – St. Gregory's Centre for Music

Nicholas Reed leads a percussion workshop with talented young percussionists in contemporary repertoire.

FREE

The Virtuoso Piano

7.45pm – St. Gregory's Centre for Music



Piano: **Rolf Hind**

Karol Szymanowski *Masques (Scheherazade, Tantris le bouffon, La Sérénade de Don Juan)*

Tadeusz Wielecki *Collage Tango* – UK Premiere

Joe Cutler Buckley's *Hot Licks*

Zygmunt Krauze *Refrain* – UK Premiere

Hanna Kulenty *Drive Blues*

Henry Cowell *Sinister Resonances*

Igor Stravinsky *Three Pieces from Petrouchka*

Rolf Hind has worked closely with living composers across a broad range of styles: from John Adams and Tan Dun, to Ligeti and Kurtág; Xenakis and Messiaen, to Simon Holt and Judith Weir. He appears regularly at new music festivals throughout Europe: in Brussels, Oslo, Stockholm, Copenhagen, Darmstadt, Vienna, Strasbourg and Paris. Szymanowski's influence on Twentieth Century Polish composers is significant, and his exotic virtuoso portraits set the scene for a programme that examines colour and symbolism.

Tickets: £14 FULL, £12 SOUNDS NEW FRIENDS, £6 STUDENTS



Rolf Hind

Cibelle



8.45pm - Orange Street Music Club

*Haunted, cut-up, serenely twinkling electro-acoustic folk-pop...
This is my ideal sound and you need to hear it now because then
it will be your ideal sound too.* – Pop Matters, USA

*A delightful surprise to those who enjoy their music heady as well
as luscious, and with a literate, worldly edge.* – All Music Guide, USA

Welcome to the multi-coloured world of Cibelle, a Brazilian chanteuse currently residing in Dalston, who's been tipped, alongside Portishead and Björk, as one of the three most important live acts in her genre.

Tickets: £8 FULL, £6 STUDENTS

Tuesday 28th April



Film: *Warsaw Autumn*

BBC documentary first screened in 1978 made by **Dennis Marks**

11.00am - Canterbury Christ Church University - Room NG07

*(Please meet at Coleridge House by 10:50am if you wish
to be directed to the room in person)*

First aired on 2/3/1978, Dennis Marks' film looks closely into the workings of the 1977 Warsaw Autumn Music Festival. The film includes contributions from **Humphrey Burton**, **Witold Lutosławski**, **Krzysztof Penderecki** and **Andrzej Panufnik**.

FREE

Walk to Music Concert

11.00am – St. Peter's Methodist Church

Tuba: **Oren Marshall**

Oren Marshall was astounding - New York Times

Oren Marshall brings his amazing and whacky tuba world to St. Peters in a concert specially devised for young people.

FREE

Benedictus

1.00pm – St. Gregory's Centre for Music



The Kings School, Cathedral Crypt Choir

Director: **Howard Ionascu**

Works by **Witold Lutosławski**, **Henryk Górecki** and **Krzysztof Penderecki**, and new pieces by British composers with strong Canterbury connections – **Gabriel Jackson**, **Richard Peat**

World Premiere and **Karl Gietzmann** **World Premiere**

King's School's 34 piece Crypt Choir has garnered a fine reputation as one of the best young choirs. While its main work is singing in cathedral services and concerts, it has also performed in Boston and New York (2004), Venice (2005) and New Zealand, Australia and Hong Kong (2006), and visited the United States in 2008. It has also recorded CDs. Today's programme includes works by leading Polish composers together with British composers who have strong associations with Canterbury.

Tickets: £6 FULL, £3 STUDENTS

In the moment

6.00pm - Orange Street Music Club



Saxophones: **Evan Parker** and **Paul Booth**

Flute: **Heledd Francis**

Percussion: **Ethan Lewis Maltby**

Canterbury Christ Church University's electronica ensemble

CONTACT

New music by **James Dean, Andrew Gower** and **Matt Wright** exploring approaches to musical improvisation including

Andrew Gower *As it was bright* – **World Premiere**

Matt Wright, Evan Parker, CONTACT *Burn like Icarus* – **World Premiere**

Evan Parker is one of the great legends of jazz and improvisation and Paul Booth is one of the most exciting jazz saxophonists to have emerged in recent years. They join forces with a host of outstanding improvisers to create an extraordinary evening of new improvised work that crosses the boundaries of classical, experimental and electronic music. The evening is in several parts and is guaranteed to make you think about the relationships, contrasts and similarities between a wide variety of genres.

Tickets: £8 FULL, £6 STUDENTS



Paul Booth



Evan Parker

Wednesday 29th April

Film: *A Symphony of Sorrowful Songs*

made and directed by **Tony Palmer** in 1993. Introduced by **Tony Palmer**

11.00am – Canterbury Christ Church University – Room NG07

(Please meet at Coleridge House by 10:50am if you wish to be directed to the room in person)

Generally acknowledged as Tony Palmer's masterpiece, this film was originally screened on The South Bank Show, but such was its gravitas that no adverts were shown. It focuses on Gorecki's famous third symphony, and through interviews with the composer at his home near Auschwitz as well as in the former concentration camp itself, gives a moving insight into this powerful work. The great film maker introduces his work in person.

FREE

Electric Harpsichord

1.00pm – St. Gregory's Centre for Music



Harpsichord: **Jane Chapman**

György Ligeti *Hungarian Rock*, Continuum

Zygmunt Krauze *Commencement* – **UK Premiere**

Roderick Watkins *new work with electronics* – **World Premiere**

Katarzyna Glowicka *Thimble Trance*

Marta Ptaszyńska *Touracou* – **UK Premiere**

Stephen Montague *Phrygian Tucket*

Britain's most progressive harpsichordist
- The Independent on Sunday

Jane Chapman has premiered over 150 solo, electroacoustic and chamber works by contemporary composers, and 'her progressive spirit and comprehensive technique have inspired composers to forge new parameters and sound worlds for the harpsichord with works of unprecedented musical and technological scope' (Harpsichord & Fortepiano). Her programme includes seminal harpsichord masterworks by Ligeti, rarely heard pieces by living Polish composers and the world premiere of a new electro-acoustic work by Roderick Watkins.

Tickets: £6 FULL, £3 STUDENTS

Paderewski: Composer, Virtuoso Pianist and Prime Minister!

6.00pm – Sidney Cooper Gallery

Talk by **Marta Ptaszyńska**



Marta Ptaszyńska, the Helen B. and Frank L. Sulzberger Professor at the University of Chicago, is one of the most prominent Polish composers in the world and is a world-renowned percussionist. She is also a leading authority on Ignacy Jan Paderewski GBE, whose fascinating life encompassed his extraordinary skills as a virtuoso pianist and composer of note. He was also a diplomat and politician, and he became the third Prime Minister of Poland. This talk provides an illuminating introduction to this remarkable man's life and work.

Tickets FREE: to Evening Concert ticket-holders and for **SOUNDS NEW FRIENDS**, otherwise **£4** at the door

The Warsaw Connection

7.30pm – St. Peter's Methodist Church



Warsaw Boys Choir directed by **Krzysztof Moroz**

Canterbury Choral Society Youth Choir directed by **Richard Cooke**

Percussion: **Teresa Malik** (Grand Prix winner of 2008 International Competition of Contemporary Chamber Music, Poland)

Marta Ptaszyńska *Graffito*

Rupert Kettle *Tambourines*

Vinko Globokar *Corporel*

Stanisław Bromboszcz *Kontinuum*

Georges Aperghis *Graffitis*

John Cage *One*

And short choral works by Wacław z Szamotuł, Mikołaj Zieliński, Marian Sawa, Gabriel Fauré, Benjamin Britten, Stanisław Moniuszko and Stanisław Moryto, some of which will be receiving their UK premieres.

A concert that promotes and presents the finest achievements of young people. Sounds New has just established a permanent link with Poland's International Competition of Contemporary Chamber Music, providing the Grand Prix winners with a performance platform in the UK. Teresa Malik is the first Grand Prix winner to receive such a platform. The Warsaw Boys Choir is one of Europe's finest choirs and they have won many awards, not least for their recent recording of George Crumb's *Star Child* for which it won a Grammy. Finally, Canterbury's own flagship youth choir performs music on its own and together with its Polish compatriots.

A Part of the **Polska** Year in the UK 2009-2010!

This concert is supported by the **Polish Cultural Institute** in London

Tickets: £10 FULL, £8 SOUNDS NEW FRIENDS, £5 STUDENTS

Thomas Truax



8.45pm - Orange Street Music Club

There's a fine line between the unique and the insane, and it's a line which New Yorker Thomas Truax straddles with his chin held high and 'The Hornicator' firmly glued to his left ear. His collection of home made instruments look as though plucked straight from the mind of Tim Burton and are combined with loop pedals, guitars and lashings of imagination to create one of the most unusual and entertaining live shows you will ever see.

Tickets: £8 FULL, £6 STUDENTS

Thursday 30th April

Conference 'Polish Music since 1945'

9.15am - 6.00pm - Canterbury Christ Church University

please check: www.cccupolishmusicconference.org.uk
for full details and registration forms.

Walk To Music

11.00am - St. Peter's Methodist Church

Drum Blondes

Drum Blondes presents a concert of percussion fun especially for young people. This exciting female duo has a mission to entertain people of all ages and backgrounds by banging things with sticks. Their concert features music from Bach, Handel, Ravel, Tchaikovsky and the Drum Blondes themselves and, intriguingly, they invite you to bring along a bucket and spade if you'd like to join in...

FREE

Messages

1.15pm - St. Gregory's Centre for Music



Soprano: **Sarah Hale**
Masters Ensemble
ALEA Quartet

Marta Ptaszyńska *Un Grand Sommeil Noir [A Great Dark Sleep]*

– **UK Premiere**

Marta Ptaszyńska *Variations for solo flute* – **UK Premiere**

John Casken *Chansons de Verlaine*

Andrzej Panufnik *String Quartet no. 3 Wycinanki [Paper Patterns]*

Hugo Ribeiro *New Work* – **World Premiere**

The ALEA Quartet, one of England's most accomplished young string quartets, has just been awarded a post graduate scholarship to study at the Music Department at Canterbury Christ Church University. They join forces with The Masters Ensemble, the department's flagship ensemble which specialises in contemporary repertoire, to bring to life works by Polish composers and those directly influenced by the music of Poland.

Tickets: £6 FULL, £3 STUDENTS

Through the Looking Glass

7.30pm – St. Peter's Methodist Church



Soprano: **Olga Pasiecznik**
Piano: **Maciej Grzybowski**
Silesian String Quartet

violin I: **Szymon Krzeszowiec**

violin II: **Arkadiusz Kubica**

viola: **Łukasz Syrnicki**

cello: **Piotr Janosik**

Karol Szymanowski *Songs of a Fairy Princess*

Pawel Szymanski *Through the Looking Glass III* – UK Premiere

Krzysztof Penderecki *String Quartet no. 3* – UK Premiere

Witold Lutosławski *String Quartet*

Paul Max Edlin *Ô saisons, ô châteaux* – World Premiere

Six of Poland's most eminent musicians join together for a unique concert of works that focus on a world of musical enchantment.

Szymanowski's *Songs of a Fairy Princess* are a coloratura's dream - more high-flying vocalisations than songs in the usual sense.

Szymanski's music is full of contradictions, simultaneously eclectic and yet highly original. Edlin's new song cycle explores a world of surreal nostalgia in settings of the French poet Arthur Rimbaud.

Lutosławski's colourful quartet explores diverse compositional techniques such as aleatorism and punctualism. Finally, Sounds New proudly presents the first UK performance of Penderecki's recent third string quartet.

Tickets: £12 FULL, £10 SOUNDS NEW FRIENDS, £6 STUDENTS

(FREE to students aged 8-22 as part of CAVATINA Ticket Scheme, available at the door)

This concert is supported by: **CAVATINA**

A Part of the **Polska** Year in the UK 2009-2010!

This concert is supported by the **Polish Cultural Institute** in London

Stilton

8.45pm - Orange Street Music Club



Stilton is a mishmash of electronic and organic music concrete sounds. Created by composer Sam Dondi-Smith, Stilton has destroyed all boundaries of pop, dance, jazz, indie and D&B to create something original. Sam has been likened to a Brian Wilson/Frank Sinatra crossbreed where the excitement of strong instrumentation and orchestration combines with a burly powerful voice. His songs give a purely objective view on British people and what is around them and his recently finished mini-album Tic Tac Toe gives audi-

ences and buyers an example of what Stilton's music is all about, with its eclectic and exciting mix of musical genres.

Tickets: £8 FULL, £6 STUDENTS

Friday 1st May

Conference 'Polish Music since 1945'

9.15am – 6.00pm – Canterbury Christ Church University

for full details please check: www.cccupolishmusicconference.org.uk

The Virtuoso Clarinet

1.15pm – St. Gregory's Centre for Music



Clarinet: **Dawid Jarzyński**

Piano: **Anna Czaicka**

Marcel Chyrzyński *Three Preludes for Clarinet* – **UK Premiere**

Karlheinz Stockhausen *Der kleine Harlekin*

Krzysztof Penderecki *Three Miniatures for Clarinet and Piano*

Witold Lutosławski *Five Dance Preludes*

Dawid Jarzynski *Unilaterality for one player* – **UK Premiere**

Three 'classics' of contemporary clarinet repertoire are framed by two UK premieres. Of his work *Harlekin* of 1975, Stockhausen wrote 'Out of the enchanted dream-messenger awake successively the playful constructor, the enamoured lyric, the pedantic teacher, the roguish joker, the passionate dancer and finally the exalted spinning spirit with his bird cries.' Lutosławski's *Dance Preludes* are full of vibrant rhythms and roguish charm and Penderecki's early

and beguiling miniatures of 1959, composed just before his international career took off, reveal a Webernesque concise expressivity. Jarzynski's own *Unilaterality* is a tour-de-force of virtuosity. Dawid Jarzynski is a prize-winning clarinettist and composer and Anna Czaicka is one of Poland's rising stars.

Tickets: £6 FULL, £3 STUDENTS

Eastern Lights

7.30pm - St. Peter's Methodist Church



Aurora Orchestra

Conductor: **Nicholas Collon**

Witold Lutosławski *Chain 1*

Chopin/Samantha Fernando *New Work* – **World Premiere**

Krzysztof Penderecki *Sextet* – **UK Premiere**

Henryk Górecki *Concerto Op.11*

Karol Szymanowski (arr. Collon) *Etude no. 3 in Bb minor* – **World Premiere**

György Ligeti *Chamber Concerto*

Supported by: ORCHESTRAS *Live*



Aurora Orchestra

The Aurora Orchestra comprises players drawn from across the UK, and represents some of the finest young soloists emerging today. As such, it is fast becoming recognised as the leading ensemble of its generation. Their programme combines Twentieth Century 'classics' with new works and transcriptions. Finally, they give a rare performance of Górecki's *Concerto Op.11* and the UK premiere of Penderecki's most substantial chamber work to date.

Tickets: £12 FULL, £10 SOUNDS NEW FRIENDS, £6 STUDENTS

Syd Arthur and The Quartet

8.45pm – Orange Street Music Club



Syd Arthur is a band that hails from Canterbury. Taking their inspiration from the music of the 70's 'Canterbury Scene' with bands such as Soft Machine and Caravan, they fuse styles such as rock, jazz, folk and world music, creating an original sound that still 'has its roots in all the right places'. The Quartet is the remarkably free, natural and unbounded collaboration of four very different, but like-minded musicians whose reputation in the jazz scene is becoming increasingly significant. Putting both these bands together suggests an extraordinary evening of true jazz/rock/folk innovation.

Tickets: £8 FULL, £6 STUDENTS

Saturday 2nd May

Conference 'Polish Music since 1945'

9.15am – 6.00pm – Canterbury Christ Church University

for full details please check: www.cccupolishmusicconference.org.uk

Allcomers day

11.00am – 6.45pm – St. Gregory's Music Centre

Rehearsals from 11.00am with a concert at 5.45pm

Stephen Montague *Chorale for the Cauldrons of Hell*
Robert Szymanek *I Can't Do This without You*

Instrumentalists and singers are invited to join the CoMA residency orchestra and choir to rehearse and perform these powerful works for audience and performers alike.

Cost: £12 FULL, £6 CONCESSIONS

Booking: please phone **020 7193 9787** or try **www.coma.org**

Still Life with Violin

1.15pm – Sidney Cooper Gallery



Violin: **Sulki Yu**

Hanna Kulenty *Still Life with Violin* – **UK Premiere**

Paul Patterson *Luslawice Variations*

Edwin Roxburgh *Soliloquy 3*

Béla Bartók *Sonata for Solo Violin*

The remarkable young violinist Sulki Yu is Laureate of the Yehudi Menuhin International Violin competition (2006) and the Szigeti-Hubay International Violin competition (2007). She has already

performed throughout the world in venues such as the Royal Festival Hall, Wigmore Hall, Barbican, UNESCO Centre in Paris, Carnegie Hall in New York and the Seoul Arts Centre in Korea. Paul Patterson's *Luslawice Variations* was commissioned by Penderecki for his own home town's Luslawice Festival. It is dedicated to the great Polish composer and friend and former tutor to Patterson. Hanna Kulenty's *Still Life with Violin* is a study of patterns, while Edwin Roxburgh's *Soliloquy 3* is a tour-de-force, as skilful in its construction as the skill demanded of the performer. Bartok's *Sonata for Solo Violin* is arguably the most significant work in its genre since Bach.

Tickets: £6 FULL, £3 STUDENTS

Festival Evensong

3.15pm – Canterbury Cathedral Quire

Music by **Krzysztof Penderecki** and others

A special Festival Evensong in the great **Quire of Canterbury Cathedral** celebrating the music of Poland and especially the work of Krzysztof Penderecki. The Choir of Canterbury Cathedral is directed by **Dr. David Flood**.

FREE admission for the service

CoMA in concert

5.45pm – St. Gregory's Centre for Music

CoMA Residency Orchestra and Choir

Allcomers Ensemble

CoMA London Ensemble

Directed by: **Gregory Rose** and **Sarah Leonard**

Robert Szymanek *I Can't Do This Without You*

Pawel Lukaszewski *New Work* – **World Premiere**

Hanne Kulenty *New Work* – **World Premiere**

Zbigniew Rudzinski *New Work* – **World Premiere**

Joe Cutler *New Work* – **World Premiere**

Stephen Montague *Chorale for the Cauldrons of Hell*

promoting contemporary music through participation



CoMA is the UK's leading organisation dedicated to promoting contemporary music through participation. Since 1993 CoMA has been commissioning leading UK and international composers to write music which is artistically challenging yet suited to the technical abilities of amateur ensembles. CoMA runs a national network of regular ensembles and one-off events open to musicians and singers of all abilities.

CoMA in Concert is the culmination of a three-day residency in partnership with Sounds New Festival.

Tickets: £6 FULL, £3 STUDENTS



Krzysztof Penderecki

Saturday 2nd May

Krzysztof Penderecki

St. Luke Passion

(Passio et Mors Domini Nostri Jesu Christi Secundum Luca)

7.45pm – Canterbury Cathedral Nave



Soprano: **Iwona Hossa**

Baritone: **Adam Kruszewski**

Bass: **Piotr Nowacki**

Reciter: **Jerzy Trela**

Warsaw Boys Choir

Camerata Silesian

Polish Radio Choir Katowice

Polish National Radio Symphony Orchestra

Conductor: **Krzysztof Penderecki**

Krzysztof Penderecki's *St. Luke Passion* occupies a unique place in the music of the Twentieth Century. It was written to commemorate the seven hundredth anniversary of Munster Cathedral and its premiere in 1966 coincided with the thousandth anniversary of Christianity's introduction into Poland. Few people could have predicted the immense impact the work had on its audience, the extraordinary critical acclaim it received and the palpable influence it has continued to have on subsequent composers all over the world. The model is Bach's Passions and Penderecki also uses psalms and hymns to further increase the spiritual and emotive depth. However, unlike Bach, Penderecki employs vast forces, creating a sound world of immeasurable emotive power. This is the first time Penderecki's masterpiece has been performed in the UK in nearly thirty years. This performance, given by Poland's finest performers and con-

ducted by the composer himself is a once-in-a-lifetime event. The setting of Canterbury Cathedral only adds to the extraordinary nature of this performance. A true 'event' of national, indeed international significance.

Sounds New Festival is grateful to the **Adam Mickiewicz Institute** and the **Polish Cultural Institute** for their substantial financial support to ensure this concert can happen.

A Part of the **Polska** Year in the UK 2009-2010!

Tickets: £20 FULL, £10 STUDENTS

£12 (FULL limited view)

£6 (STUDENTS limited view)

(SOUNDS NEW FRIENDS get additional discounts when booking through the Sounds New Office)

The Max Klezmer Band

9.00pm – Orange Street Music Club



Poland's pre-eminent Klezmer band, Max Klezmer Band, was formed at the end of 1998 by its leader Max Kowalski. Their work fuses traditional Jewish music with jazz, linking traditional themes, improvisation and the band's compositions. They play regularly in Poland and Europe (Sweden, Belarus, Latvia, Slovakia, Czech Republic, Germany, France, Belgium), and have worked with various famous Polish musicians. Each member of the band also plays in their own separate projects.

A Part of the **Polska** Year in the UK 2009-2010!

This concert is supported by the **Polish Cultural Institute** in London

Tickets: £8 FULL, £6 STUDENTS

Sunday 3rd May

Family Day

2.30pm - The Gulbenkian Theatre

CCCU Orchestra directed by **Michelle Castelletti**

Kent County Youth Junior Choir directed by **Andrew Larner**

East Kent Girls Choir directed by **Kerry Boyle**

Kent Youth Jazz Orchestra directed by **Mike Taylor**

Programme includes:

Zoltan Kodály *Hary Janos Suite*

Andrew Larner *New Work* – **World Premiere**

Witold Lutosławski *Six Children's Songs*

Jazz standards

In a programme of music designed especially for the entire family, Sounds New presents a showcase for some of the most talented young musicians in the region. Kodaly's tale of a veteran hussar in the Austrian army regaling fantastic tales of heroism from winning the heart of Napoleon's wife to single-handedly defeating Napoleon and his armies is but a start to the proceedings. Songs of enchantment follow, fanfares on hose pipes and watering cans bewilder, and the whole afternoon comes to a vivid close with big band jazz courtesy of our very own KYJO. Interval activities keep the entertainment flowing at all times.

Supported by:



Kentmusic



Canterbury
Christ Church
University

Tickets: £6 ADULTS, £3 CHILDREN, £15 FAMILY & FRIENDS

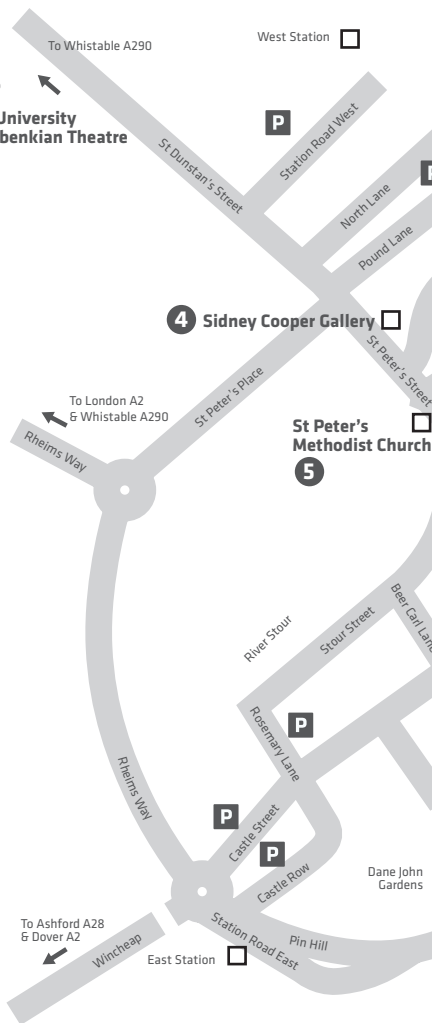
(2 Adults and 2 Children)

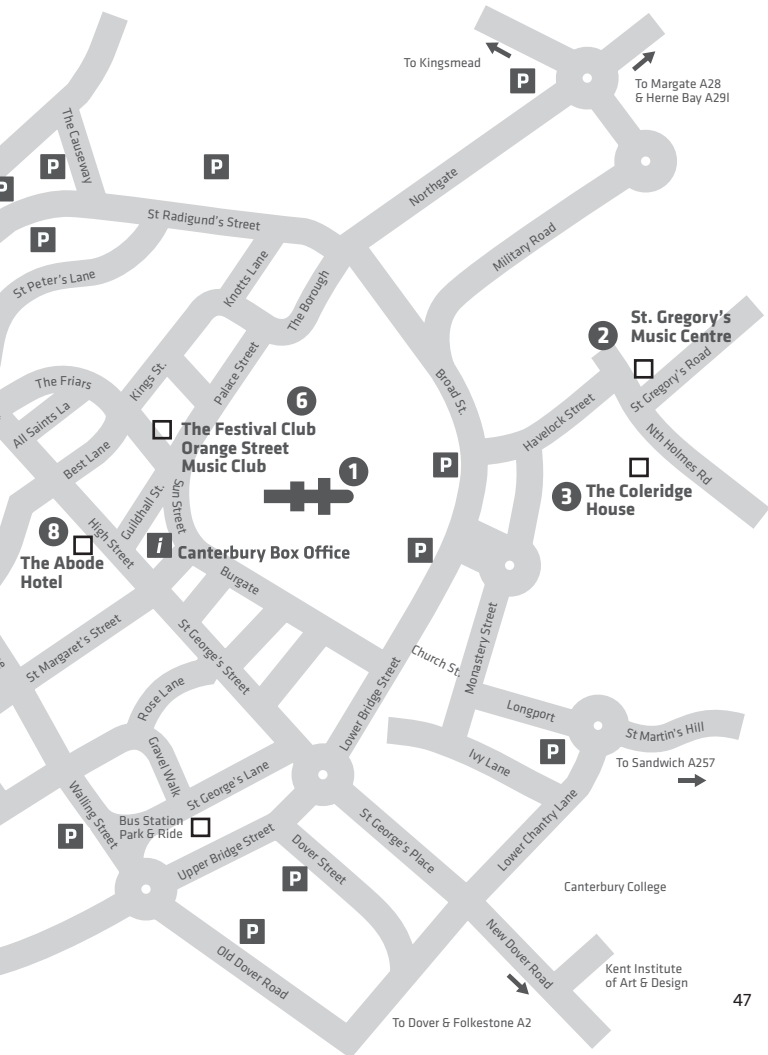
Venue Details

- 1 Canterbury Cathedral**
25 Burgate
Canterbury, CT1 2HA
- 2 St Gregory's Music Centre**
Canterbury Christ Church University
North Holmes Road,
Canterbury, CT1 1QU
- 3 The Coleridge House**
Canterbury Christ Church
University
- 4 Sidney Cooper Gallery**
St Peter's Street
Canterbury, CT1 2BQ
- 5 St Peter's Methodist Church**
44 St Peters Street
Canterbury, CT1 2BG
- 6 Orange Street Music Club**
15 Orange Street,
Canterbury, CT1 2JA
- 7 Gulbenkian Theatre**
University Of Kent
Canterbury, CT2

Sounds New Festival's Club

- 8 The Abode Hotel**
30-33 High Street
Canterbury, CT1 2RX
- 6 Orange Street Music Club**
15 Orange Street,
Canterbury, CT1 2JA





Booking

All tickets available from box offices as stated below.

Ticket collection

Tickets paid for in advance may be collected at the door on the day, 30 minutes before the event.

Access

For an Access Guide to all venues, please contact Sounds New on Tel: 01227 780800 or e-mail michelle@soundsnew.org.uk

The Sounds New Contemporary Music Festival reserves the right to make changes without prior notice. In the event of such changes taking place, information will be available on our website, at the box office/s and at the Sounds New office.

Box Office Numbers:

To book a ticket, please check the relevant concert venue

The **Gulbenkian Theatre** events:
University of Kent
Canterbury CT2 7NB
www.gulbenkiantheatre.co.uk

Box Office: 01227 769 075

ALL OTHER EVENTS including
concerts at Canterbury Cathedral
boxoffice@canterbury.gov.uk

Box Office: 01227 378 188

Sounds New

1 Pound Lane
Canterbury
Kent CT1 2BZ
www.soundsnew.org.uk (Online purchasing)

Box Office: 01227 780 800

The **Orange Street Music Club** events:
15 Orange Street
Canterbury
Kent CT1 2JA
www.orangestreetmusic.com

Box Office: 01227 760 801

All tickets can also be purchased
through our Sounds New office
or at the door.

Please check out our website regarding **special offers** for tickets purchased before March 1st as well as for details on **Rover tickets**.



Booking Form

Detach this form and return with your payment and a **stamped addressed envelope to:** Sounds New, 1 Pound Lane
Canterbury, Kent CT1 2BZ
Please make cheques payable to Sounds New.

Please send me tickets for the following Sounds New 2009 events:

[illegible]☐

Grand Total

If you wish to receive information about future Sounds New events please tick here ☐

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Foundation**



ORCHESTRAS *Live*



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**Seary
Charitable
Trust**

**Sounds New wishes to thank the following
organisations for their help and support:**

Canterbury Cathedral / Canterbury Choral Society /
Deal Festival of Music and the Arts / Kent Music /
Park Lane Group / Turner Contemporary

